

# Curriculum Vitae - Elliot Taylor

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Creativity comes from being confident in handling the tools you have. I have built this confidence through extensive experience in studio portraiture, architectural photography and photojournalism. My background in publishing provides in-depth understanding of the editorial process as well as the requirements for imagery and copy. I am sociable, intuitive with people and will strengthen a team environment. I enjoy responsibility and committing to the creative process.

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British Citizen      DoB - 29/04/1985      2.1 Bachelors Degree      Driving Licence

## Past Employment

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**Photographer** ContreJour Photography, Mayfair 07/08 - Present

- Studio and location photography for upmarket weddings, events and commissions.
- Diverse lighting rigs used in and out of the studio, including a combination of natural light and flash.
- Regular and personal contact with clients: from the initial meet at the gallery to the delivery.

**Manager** BoothBox Bespoke PhotoBooths, Mayfair 07/08 - Present

- Oversight and running of the business. sales, marketing, organising staff and staff training.
- Design, build and maintenance of equipment, software and online presence.

**Architectural Photographer** Foxtons, Angel/South Kensington 01/08 - 06/08

- Interior, exterior, 360° panorama, lifestyle architectural photography for 'area' magazine.
- Post-production for tones, curves and perspective.
- Copywriting property for use in marketing, precise surveying and use of CAD software

**Studio Photographer** Freelance, London 09/07 - 01/08

- Creative lighting technique and particular expertise shooting portraiture, including children (CRB approved).
- Experience with portable lighting, background, on-site post-production and dye-sub printers.
- Thorough understanding of digital workflow, from retouching to producing on-line galleries for clients.

**Tribunal Clerk** Mental Health Review Tribunal, London 12/03 - 09/07

- Reliable time keeping and organisation to ensure smooth running of mental health legal tribunals.
- Liaising with hospital staff, patients, visiting relatives, legal members and social workers.
- The diversity of location and people required confidence, adaptability and initiative.

## Experience

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**Foundry Course in Mexico City (Photojournalism Workshop)** 06/08

- Discussions, seminars and reviews headed by professionals from all areas of the photographic industry.
- Tutored by Stanley Green (NOOR), Shaul Schwarz (Reportage/Getty), Ben Lowy (Vll)

**Ammunition Magazine., (Panorama Sky Publishers)** 10/07 - 07/08

- Picture Editor - Choice and sourcing of photographic and graphic content for the magazine.
- Head photographer - Regular photographic assignments for articles.

**Kyle Cathie Ltd., (Book Publisher)** 09/07

- Editing book transparencies and digital imagery for use in PR and publications.
- Copy writing, editing of publications and writing of book 'blurbs'.

## Qualifications

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University of York, Yorkshire 2004 - 2007

### *BA Honours Sociology – 2.1 Degree*

Essay writing, seminar debating and group presentations provided me with a firm grounding in critical analysis and articulating persuasive arguments. The global political economy, developmental politics, social exclusion, sociology of consciousness and consumer capitalism were the main themes of my study.

Radley College, Oxfordshire 1998 - 2003

2003	A Levels	2001	GCSE
<i>Biology</i>	A		2x A*
<i>Chemistry</i>	B		7x A
<i>Physics</i>	A		1x B
<i>Religious Studies</i>	B		

Nouse (York University Newspaper) 01/05 - 07/06

- Deputy Editor for Guardian Award Winning, University of York newspaper
- Use of Quark for design and Adobe Photoshop for image editing.

## Skills

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PC and Mac literate in following software:

- Photo - Adobe Photoshop CS3, Lightroom, Capture One, Vista 360°, ExpressDigital, Soundslides
- Design - Adobe InDesign, Quark, Adobe Illustrator, Adobe Flash, Adobe Dreamweaver, Frontpage
- Office - Word, Excel, Access, Powerpoint, FileMaker, Outlook.

Photo correction and retouching

- Extensive experience in correcting tone, levels, curves, crops, converging verticals, perspective.
- Advanced digital retouching, including advanced healing and cosmetic improvements to portraiture.

Teaching

- Independently organised teaching position, Disket Monastic School, Ladakh, India (Ages 5-15) 2007
- Three months teaching at the Sakya Monastic Institute, India (Ages 15-35) 2004
- Cambridge University certified TEFL course. 2003

Driving

- Clean car license.
- Experienced London driver.

Leadership & Teamwork

- Head of RAF Cadets 2003. Rank – Sergeant. Awarded solo gliding scholarship. 40+ Flying Hours.

## Interests

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**Photography** – I shoot with film rangefinders, medium-format cameras and digital SLR's. I develop B&W film and scan the negatives, using a combination of Adobe Photoshop and Lightroom for the post-production. I have my own studio lighting and background equipment which I use for my freelance work.

**Music** - I have played percussion and drums since I was 8 years old and have performed in orchestras, big bands and recently played in a funk band which regularly gigged.

**Current Affairs** – As a graduate of political thought, I follow global events and read on contemporary society, from unequal global development to the degrading effects of the market economy on western society.

*References available on request*